

I.

Deciso et ritmico $\text{♩} = 112$

E♭ Trumpet
1
mf *mp*

B♭ trumpet
1
mf *mp*

Alto trombone
1
f *mp*

Tenor trombone
1

Contrabass trombone
1

E♭ tpt
3

B♭ tpt
3

Alto tbn
3
f

Ten tbn
3

Cb tbn
3

6

E♭ tpt

B♭ tpt

Alto tbn

Ten tbn

Cb tbn

mf

mp

f

9

E♭ tpt

B♭ tpt

Alto tbn

Ten tbn

Cb tbn

mf

mf

f

E♭ tpt
12 *mf* *f*

B♭ tpt
12 *mf* *f*

Alto tbn
12 *f* *mf*

Ten tbn
12 *f* *mf*

Cb tbn
12 *f* *mf*

E♭ tpt
15 *mp* *crescendo*

B♭ tpt
15 *mp* *crescendo*

Alto tbn
15 *mp* *crescendo*

Ten tbn
15 *f* *mf* *f*

Cb tbn
15 *f* *mf* *f*

E♭ tpt
 18 *f*

B♭ tpt
 18 *f*

Alto tbn
 18 *f*

Ten tbn
 18 *ff*

Cb tbn
 18 *ff*

E♭ tpt
 21 **A** *Meno mosso e piu tranquilo*

B♭ tpt
 21 *mp*

Alto tbn
 21 *mp*

Ten tbn
 21 *mp*

Cb tbn
 21

E♭ tpt
24 *mp*

B♭ tpt
24 *mp*

Alto tbn
24 *p*

Ten tbn
24 *p*

C♭ tbn
24

E♭ tpt
28

B♭ tpt
28

Alto tbn
28

Ten tbn
28

C♭ tbn
28

E♭ tpt
32 *mf*

B♭ tpt
32 *mf*

Alto tbn
32 *mf* *f* *mp*

Ten tbn
32 *mf* *f* *mp*

C♭ tbn
32 *f* *mp*

E♭ tpt
35 *mp* *mf*

B♭ tpt
35 *mp* *mf*

Alto tbn
35 *f* *mp*

Ten tbn
35 *mf* *f* *mp*

C♭ tbn
35 *mf* *f* *mp*

E♭ tpt
38

B♭ tpt
38

Alto tbn
38 *mf*

Ten tbn
38 *mf*

C♭ tbn
38 *mf*

E♭ tpt
41 *mf* *accel.*

B♭ tpt
41 *mf*

Alto tbn
41 *accel.*

Ten tbn
41 *accel.*

C♭ tbn
41 *accel.*

Detailed description: This page of a musical score contains parts for trumpets and trombones. It is divided into two systems. The first system covers measures 38-40, and the second system covers measures 41-43. The instruments are E♭ trumpet, B♭ trumpet, Alto trombone, Tenor trombone, and C♭ trombone. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *accel.* (accelerando). There are also accents (^) and breath marks (v) indicated. The key signature has one sharp (F#) and the time signature is 3/4.

B Deciso et ritmico

$\text{♩} = 112$

E♭ tpt

44 *ff*

B♭ tpt

44 *f*

Alto tbn

44 *ff* *mf*

Ten tbn

44 *ff* *mf*

C♭ tbn

44

E♭ tpt

47

B♭ tpt

47

Alto tbn

47

Ten tbn

47

C♭ tbn

47

This musical score is for five tuba parts: Eb tuba (top), Bb tuba, Alto tuba, Tenor tuba, and Cb tuba (bottom). The score is divided into two systems, each starting at measure 50. The Eb tuba part features a melodic line starting at measure 50 with a dynamic marking of *f* and a slur over the final notes. The Bb tuba part is mostly silent, with a few notes in measure 50. The Alto tuba part has a rhythmic pattern of eighth notes starting at measure 50. The Tenor tuba part has a rhythmic pattern of eighth notes starting at measure 50 with a dynamic marking of *mf*. The Cb tuba part has a rhythmic pattern of eighth notes starting at measure 50 with a dynamic marking of *mf*. The second system starts at measure 53. The Eb tuba part has a melodic line starting at measure 53 with a dynamic marking of *f*. The Bb tuba part is mostly silent, with a few notes in measure 53. The Alto tuba part has a rhythmic pattern of eighth notes starting at measure 53 with a dynamic marking of *mf*. The Tenor tuba part has a rhythmic pattern of eighth notes starting at measure 53. The Cb tuba part has a rhythmic pattern of eighth notes starting at measure 53 with a dynamic marking of *mf*.

This musical score page contains parts for six instruments: Eb trumpet, Bb trumpet, Alto trombone, Tenor trombone, Cb trombone, and Eb trumpet. The score is divided into two systems, each covering measures 56 through 59. The first system (measures 56-58) features a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* for the first three parts and *ff* for the last three. The second system (measures 59) continues the rhythmic pattern with dynamic markings of *f*. The Eb trumpet parts in the second system include a key signature change to one sharp (F#) in measure 59. The Tenor and Cb trombone parts include slurs and dynamic markings of *ff* and *f*. The Alto, Bb trumpet, and Eb trumpet parts in the second system have horizontal lines above them, likely indicating sustained notes or breath marks.

E♭ tpt
62 *f*

B♭ tpt
62 *f* *mp*

Alto tbn
62 *f*

Ten tbn
62 *ff*

Cb tbn
62 *ff*

C **Meno mosso e piu tranquilo**

E♭ tpt
65

B♭ tpt
65

Alto tbn
65 *mp*

Ten tbn
65 *mp*

Cb tbn
65 *mp*

E♭ tpt
 69 *mf*

B♭ tpt
 69 *> p* *mf*

Alto tbn
 69 *> p*

Ten tbn
 69

C♭ tbn
 69

E♭ tpt
 73

B♭ tpt
 73

Alto tbn
 73 *mf*

Ten tbn
 73 *> p* *mf*

C♭ tbn
 73 *> p*

Piu agitato

76

f

f

f

f

mf *f*

79

79

79

79

79

79

79

79

Detailed description: This page of a musical score contains ten staves for trumpet and trombone parts. The first system (measures 76-78) includes Eb trumpet, Bb trumpet, Alto trombone, Tenor trombone, and Cb trombone. The second system (measures 79-81) includes Eb trumpet, Bb trumpet, Alto trombone, Tenor trombone, and Cb trombone. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents (\wedge) and breath marks (\sim). The tempo marking 'Piu agitato' is positioned at the top right.

Eb tpt
 81

Bb tpt
 81

Alto tbn
 81

Ten tbn
 81

Cb tbn
 81

Eb tpt
 83

Bb tpt
 83

Alto tbn
 83

Ten tbn
 83

Cb tbn
 83

Molto risoluto

ff

ff

ff

ff

cresc. molto

sfz

sfz

D

E♭ tpt
86

B♭ tpt
86 *fff*

Alto tbn
86 *fff*

Ten tbn
86 *fff*

C♭ tbn
86 *sfz*

The musical score consists of five staves for tuba parts. The first four staves (E♭ tpt, B♭ tpt, Alto tbn, Ten tbn) are in treble clef, while the fifth staff (C♭ tbn) is in bass clef. Measure 86 shows a rhythmic pattern of eighth notes with accents and slurs. Measure 87 continues this pattern, with a dynamic marking of *fff* (fortississimo) for the first four parts. The C♭ tbn part in measure 87 has a dynamic marking of *sfz* (sforzando) and a downward bowing or breath mark (v) under the notes. The score concludes with a double bar line at the end of measure 87.